

LOGEION



A Journal of Ancient Theatre

Publication Ethics and Malpractice Statement

I. Duties of Editors

Fair Play

Submitted manuscripts are assessed on the basis of their academic merit (importance, originality, accuracy) and their relevance to the journal's scope and objective, regardless of the authors' race, gender, sexual orientation, nationality, religious beliefs, political ideas or institutional affiliation. The Editor-in-Chief has full authority over the content of the journal and the timing of its publication.

Confidentiality

The Editor-in-Chief and the editorial board members will not disclose any information about a submitted manuscript to anyone other than the corresponding author and peer reviewers, as appropriate.

In addition, the Editor-in-Chief and the editorial board members will not use unpublished information included in a submitted manuscript for their own research purposes without the authors' written consent.

Conflict of Interest

Editors will recuse themselves from evaluating manuscripts in which they have conflicts of interest with any of the authors related to the papers; in such a case, they will ask another member of the editorial board to handle the manuscript.

Peer Review

The Editor-in-Chief ensures that all submitted manuscripts being considered for publication undergo *double-blind peer-review* by at least two reviewers who are expert in the field. The decision concerning the publication of the submitted manuscripts is conditioned by the reviewers' comments, and such legal requirements as are currently in force regarding libel, copyright infringement and plagiarism. The Editor-in-Chief may consult other members of the editorial board or reviewers in making this decision.

II. Duties of Reviewers

Peer review assists editors in making editorial decisions and aims at assisting authors in improving their manuscripts. Invited reviewers who feel unqualified to review a manuscript or know that they cannot submit the review in due time should immediately notify the editors, so that alternative reviewers can be contacted. Reviews should be conducted objectively, and comments should be stated clearly, so that authors can use them for improving the manuscript. A reviewer should also inform the editors of any similarity or overlap between the manuscript under consideration and any other manuscript (published or unpublished) of which they have personal knowledge. Reviewers will not use unpublished information included in a submitted manuscript for their own research purposes. Personal criticism of the authors is inappropriate.

III. Duties of Authors

Originality and Acknowledgment of Sources

Authors should present a precise account of their research and its outcomes, bringing forward the originality and scholarly contribution of their article. Authors should ensure that they submit entirely original works, and if they have used the work of others, that this has been appropriately cited. Plagiarism in all its forms constitutes unethical publishing behaviour and is unacceptable.

Multiple and Concurrent Publication

Authors should not submit for consideration a manuscript that has already been published in another journal. Submission of a manuscript concurrently to more than one journal is unacceptable.

Review Articles

Review articles should be impartial, comprehensive and accurate. Fraudulent or knowingly inaccurate statements are unacceptable.

Response to the peer review

Authors are obliged to cooperate in the peer review process by responding promptly to the editors' requests for revisions and copyright permissions. Authors should respond to the reviewers' comments systematically and in a timely manner, revising and re-submitting their manuscript to the journal by the given deadline.

